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Digital Humanities in Cultural Studies : Creating Online Peek pö Course for University Students and A-Level Stu

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2019-06-08

Airaksinen , T 2019 , ' Digital Humanities in Cultural Studies : Creating Online Peek Course
pö for University Students and A-Level Students ' .

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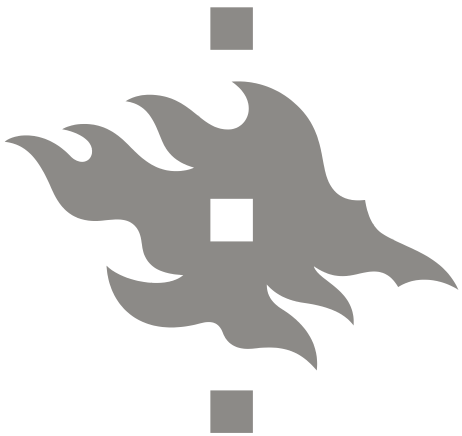
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***Digital Humanities in Cultural Studies:
Creating Online Peek Course
University Students and A-Level Students***

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DHSI 8.6.2019

University of Victoria



MOOC as

1) Identity for Cultural Studies

2) Peek or Taster Course

3) Part of Entrance Exams



MOOC and Cultural Studies

- *Introduction to Cultural Studies* – MOOC for University of Helsinki (UH) students
 - Merge of eight study tracks (in 2017): *Archaeology, Art History, Area and Cultural Studies, Asian Studies, Ethnology, Folklore Studies, Middle-Eastern and African Studies, Study of Religions*
- Cultural Studies BA programme
- Identity question: what is Cultural Studies for BA students?
 - how digital cultural studies will reshape the discipline and /or BA programme?



What connects us?

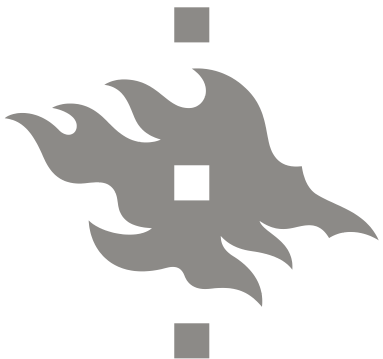
- research theories and methods?
 - shared research interests such as networks, identities, gender, tradition, heritage, digital culture, space, local, regional and global
 - use of shared research interests/methods/theories+ MOOC
- => new (Digital) Cultural Studies identity?



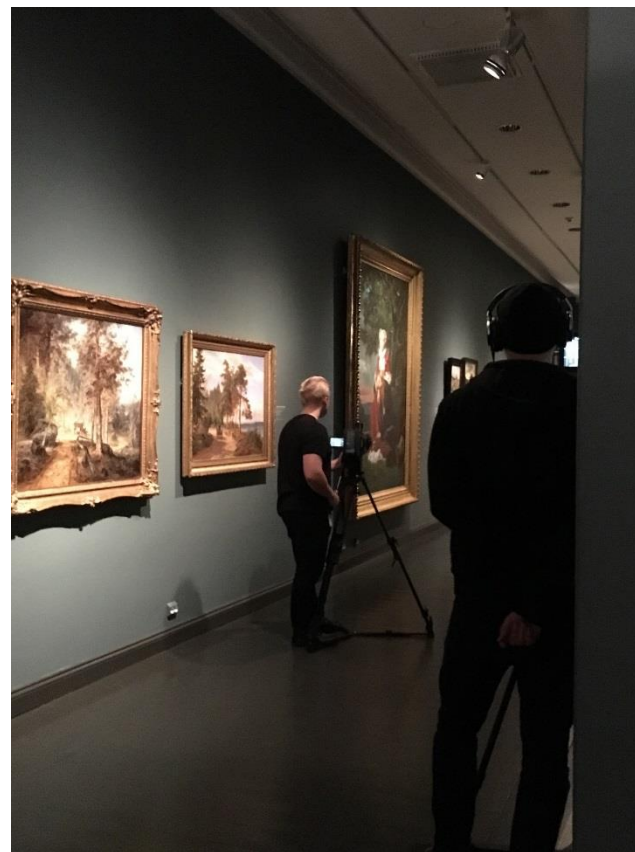


Developing pedagogically sound learning objectives for Cultural Studies-MOOC

- **Challenges:** combining the interdisciplinary fields in Cultural Studies to a balanced, constructively aligned whole
- **Problems:** learners' experiences of isolation and lack of community, participation, dropout rates and low numbers in course completion
- **Solutions:** teacher engagement, community building, learner and teacher feedback and reflection
- **Future:** implementing feedback for the second/third launch of the MOOC



Production process





*“**Digital Pedagogy** is precisely not about using digital technologies for teaching and, rather, about approaching those tools from a critical pedagogical perspective. So, it is as much about using digital tools thoughtfully as it is about deciding when not to use digital tools, and about paying attention to the impact of digital tools on learning.”*

What is Digital Pedagogy?

Hybrid Pedagogy



2) MOOC as peek/taster course, for A-level schools

- flexible / continuous learning
as the state's strategy
- *Introduction to Cultural Studies* –MOOC
- learn about Cultural Studies at the UH
- themes: why Cultural Studies? History and employability; How you will make a difference in your career in the humanities?



Peek course...

- students will have the opportunity to explore the different avenues that a degree in the humanities exposes them too
- students will find out more about the topics they will encounter at university level
- information about program structure, careers and progression



3) MOOC as part of entrance exams

- entrance exams from year 2020= ➔ intake where 60% of students are accepted based on their A-level grades
- compulsory subject Finnish language + 4 other subjects
- MOOC course - someday part of University's new entrance exam system
- problems: online authentication, equal access of all A-level schools



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Thank you!

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Work group
